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Indigenous Horror/Comedy “WELCOME TO WENDIGO STREET” World Premiere in Eureka at Bold+Fest

Director Samantha Williams-Gray’s film blends simple educational tv with side splitting laughs and the horrors of reality, launching in community showings this October.

Eureka, Calif. — October 9, 2026 — Teaching artist, Glittering Savage (Samantha Williams-Gray), today announced the official release of ***WELCOME TO WENDIGO STREET***, a jaw dropping, laugh out loud, short Indigenous horror film written by Brian Gean Ingram and Samantha Williams-Gray and directed by Samantha Williams-Gray. The film will make its premiere on October 16th, 2026 at Access Humboldt’s 1st annual Bold+Fest, at the historic Eureka Theater.

Welcome to Wendigo Street is a social commentary that connects history to the present day. It uses the filters of horror, popular culture, satire, and Native American history. It is an intentionally uncomfortable romp through American society and the willingness to subject children to indoctrination into an empty capitalist, consumerist society that sacrifices the greater good for the monetary gain of a few. The film stars Julie Douglas, Brian Gean Ingram, Rebecca Lucas, Jordan Anderson, and Sarah DuHaime.

A wendigo is often said to be a malevolent spirit, sometimes depicted as a creature with human-like characteristics. In modern psychology the disorder known as **Wendigo Psychosis** is characterized by symptoms such as an intense craving for human flesh. Wendigo psychosis is also described as a culture bound disorder or syndrome. In some First Nations and Native American communities, symptoms such as insatiable greed and destruction of the natural environment are also thought to be symptoms of wendigo psychosis.

WELCOME TO WENDIGO STREET was shot on location in Bracut Industrial Park within the traditional territory of the sovereign Wiyot Nation. This film honors the eradicated Nongatl Tribe and the filmmakers wish to express gratitude for the Wiyot Nation’s continued care and management of the place we all call home. This project has already generated early buzz following private screenings. For screenings in your area or to set one up, please contact Samantha Williams-Gray at the links below or the website https://endwendigociousness.com/.

Key Film Details:

- **Title:** *WELCOME TO WENDIGO STREET*
- **Genre:** Indigenous Horror/Comedy
- **Run Time:** 12 minutes 3 seconds
- **Release Date:** October 16th, 2026

For trailers, high-resolution key art, and press screening requests, visit the official https://endwendigociousness.com/.

About Teaching Artist Glittering Savage/Samantha Williams-Gray:

Samantha Williams-Gray is a Tlingit Indian born in the southern mountains of Oregon and raised in the wilds of Humboldt County, California. Samantha currently lives in coastal Humboldt County and works in Northern California. She earned her BA in Native American Studies from Humboldt State University, and her MA in Psychology from Meridian University. She is certified in Expressive Arts from Tamalpa Institute. Samantha weaves together trauma-informed approaches, expressive arts, visual arts, healing practices, and Indigenous wisdom into her work. She uses the intersecting points of people, politics, history, and healing to guide her transformative approach to performance and education.

Samantha's recent work includes: Teaching Artist with Dell'Arte's Arts In Corrections Theater Program at Pelican Bay State Prison, January 2023 – present; Teaching Artist with Playhouse Arts Skue-yech Son-eye-nah Program, 2023 – 2025; The Bartow Project, a collaboration between the Wiyot Tribe and Dell'Arte, 2020 – 2022; and Co-Director of the film Work Is Ceremony, 2022.

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